



Newsletter

<http://www.midwestwoodworkers.org>

May 2011

Reminder: MWA Annual Spring Picnic; Saturday May 21, 2011 at Happy Hollow Shelter in Stephens Park. Bring a side dish, your latest project, and your family. Our friends from Coyote Hills will join us. Plan to eat at 11:30 AM.

April MWA Meetings

Minutes

Officer's meeting

April 25, 2011

Present Ernest Hildebrand, Terry Selby, Clyde Rea, Darren Laupp and Karl Haak

Picnic plans were made

New officers were discussed

The Shaker box workshop was discussed

We decided to leave the C.D. as it was

Meeting Minutes

April 25, 2011

Meeting held at Boone County Millworks

Ernest Hildebrand, president

23 members

1 guest

The Shaker box workshop was discussed. We have a few more openings and still need two bedrooms for one night. Contact Clyde Rea for more information.

The picnic will be held May 21st at Happy Hollow Shelter at Stephens Park. Meat, drinks, bread and table service to be provided by club. Members should bring covered dishes. Coyote Hills have been invited so bring plenty.

Terry announced that we are signed up for the Heritage Fest Sept.17 and18

Ernest announced there would be toy workshop April 28th at the PET building

He also said there would be a turners' workshop May5th at his house

New officers were bought up and were as follows

President Darren Laupp

Vice president Clyde Rea

Treasurer Tom Stauder

Secretary Karl Haak

Membership Dale Andrews

The vote was unanimous

We need ideas for Coyote Hills projects. Contact Bobby Lewis on this

Treasurer's report: Checking account \$3300.29, C.D.\$1074.33 and Turners \$5111.09

Show and Tell

1. Anna Ferguson showed a lamp she helped her Dad make
2. Bill Bass showed a wooden wristwatch he made
3. Tom Stauder showed a mirror and a segmented vase he made
4. Darren Laupp showed scroll sawed saws he made

Ben Colley and Dale Andrews gave a program on how they sharpen tools

There were 2 door prizes and were won by Bobby Lewis and Lou Eggerding

The door prize was a close quarter drill which was won by Michael Vaughn

The raffle bought in \$51.00

From Wood Magazine

The Des Moines Woodworkers Association recently held their annual Artistry in Wood exhibition. The show included juried pieces from dozens of local woodworkers and drew hundreds of people. To support the exhibit and allow tens-of-thousands of woodworkers to view their great work, WOOD magazine worked with the Des Moines club to create an online gallery specifically for their exhibit. See their online gallery at: <http://tinyurl.com/3rw6rnk>

If you'd like to work with WOOD magazine to showcase your next exhibit at WOOD Online, we will create an online gallery just for your show. Once we've created the show template, you'll need to add the images and a short description for each piece, including the builder's name. We normally "open" the gallery just for 24 hours for your image and description adding, and then close it, so only your club's pieces are included. Then, we'll tout the gallery at WOOD Online and in our online newsletter distributed to over 100,000 woodworkers around the world each Thursday.

For more information contact Managing Editor Marlen Kemmet at marlen.kemmet@meredith.com

Lee Valley Precision Story Tape

Historically, fine cabinet work (and even architecture) has always been done using referential measurement; craftsmen used ratios, relationships, and the tools/material at hand — and did not rely on graduated rules, or "even" dimensions. Mortises were based on material sizes (or chisel widths, irrespective of actual dimension), story sticks recorded dimensions to eliminate measurement error, and material thicknesses were determined by the supply at hand. Today, we tend to rely on measurement instead of experience and technique to ensure that assemblies fit together, and that components have consistent sizes.

Emboldened by the success of 2005's Veritas® Dodeca-Gauge, we've been working long and hard on furthering our product offering in the realm of referential measurement. Having converted internally to a completely referential system, we found our own extensive collection of story sticks was not only becoming cumbersome to archive, but rapidly rising shipping costs and length surcharges made shipping story sticks back and forth between sub-contractors prohibitively expensive. Clearly, just as libraries moved to putting newspapers on microfilm to rationalize storage space, we had to find a way to do something similar.

Which brings us to the Precision Story Tape — the only measurement system that's exactly as accurate as you are! Not only is it compact (and affordable to ship), when the tape is not in use, the recorded measurements are cleverly retracted into the integral case, where they are protected from damage, wear, or fading. The luxurious yellow composite case has a sprung lower lip that cushions the datum surface hook from any possibility of impact distortion due to over-exuberant measurement stowage. The recording surface has been carefully designed to reflect the widest spectrum possible in the visible light frequency range, ensuring that it's usable everywhere your eyes are. Custom precision measurements can be permanently recorded with fine-tip alcohol-based permanent markers. This tape can truly tell a tale.

For portability, a sprung surface attachment device is carefully mounted on one side; a versatile vinyl suspension system is also integrated with the case. A fully customizable cellulose-substrate color-matched graphic has a generous 9 square centimeters of space to record salient tape details.

This is far more than just a replacement for a story stick, though, as the flexible recording surface can also follow contours. Use it to record spindle spacing on curved surfaces (Windsor chair backs), verify circumferences, or transfer spoke locations on hubs. It does it all.

While this instrument is indispensable in the shop, it also has numerous uses around the house. For those with growing kids, it's a handy way to avoid defacing household door moldings, without sacrificing the fun of periodic height measurement. Not only can it be moved easily from house to house, you can have a permanent individual record for each child. In fact, you can make multiples for family and friends. Throw another in the tackle box to record your angling proficiency on the spot. Yes, you can even have a fish story tape!

Available in three models, to suit user preferences: Imperial, metric, and Mesopotamian styles. Not appropriate for relativistic measurement such as Planck length, but awfully handy for plank lengths (not to mention widths and thicknesses!). Available while quantities last.

12' Imperial Story Tape \$5.90

3.65 m Metric Story Tape \$5.90

7.34 Cubit Story Tape \$5.90

<http://www.leevalley.com/us/wood/page.aspx?p=65357&c=>

Woodfest in Amana, Iowa

Since we here in Amana, Iowa are part of the Midwest, are woodworkers and have an up and coming annual event called, WOODFEST, I wish to extend an invitation to any and all of your members to be a part of the show. The three day event, 26-28 August takes place in air-conditioned buildings. Had 50 exhibitors and 1000 visitors last year and we hope to double those numbers in 2011. To see the details I suggest our website: amanaartsguild.com then "woodfest". If you wish, I can send you the application. Thereafter, if you still have questions, email me at woodfest@southslope.net. We have a few clubs in the show who combine their members' inventory into a space or two for display. Yes, you too can sell anything or everything as long as it's of wood. You can find us on the map near Iowa City or Cedar Rapids, but it's uphill from Columbia. Talk it over and plan to come and have a good time too. RC Eichacker, coordinator.



Left: Anna Ferguson shows the lamp she helped her Dad make, Right: Ben Colley demonstrates his sharpening system using various grits of sandpaper and a flat surface.

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